

# **MIRALLAC**

Sardana dedicada a la família Corominas-Portella de Banyoles, amb tota la meva consideració i agraïment.

Estrenada a l'Aplec de la Sardana de Banyoles, 07-07-1991.

Tiratge 37-87-69

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

## MIRALLAC

Esteve Palet Ribas

Flabiol

1r Tible

2n Tible

1r Tenor

2n Tenor

1r Trompeta

2n Trompeta

Trombó

1r Fiscorn

2n Fiscorn

Contrabaix

The first system of the musical score includes the following parts and measures:

- Fl.**: Flute, measures 9-12, rests.
- 1r Tib.**: First Trombone, measures 9-12, melodic line with *mf* dynamic.
- 2n Tib.**: Second Trombone, measures 9-12, melodic line with *mp* dynamic and a triplet in measure 11.
- 1r Ten.**: First Tenor, measures 9-12, rests.
- 2n Ten.**: Second Tenor, measures 9-12, melodic line with *mp* dynamic and a triplet in measure 11.
- 1r Tromp.**: First Trumpet, measures 9-12, rests.
- 2n Tromp.**: Second Trumpet, measures 9-12, rests.
- Tromb.**: Trombone, measures 9-12, rests, with a *mp* dynamic marking and a crescendo hairpin.
- 1r Fisc.**: First Fagotto, measures 9-12, rests, with a *mp* dynamic marking.
- 2n Fisc.**: Second Fagotto, measures 9-12, rests, with a *mp* dynamic marking.
- Cb.**: Contrabasso, measures 9-12, rests, with a *mp* dynamic marking.

[illegible]

29

Fl.

2

2

2

3

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

29

2n Tromp.

3

3

Tromb.

*mf*

1r Fisc.

2n Fisc.

*mf*

29

Cb.

The musical score is written for a woodwind and brass ensemble. It consists of 7 staves. The first staff is for Flute (Fl.), the second for 1st Tibet (1r Tib.), the third for 2nd Tibet (2n Tib.), the fourth for 1st Tenor (1r Ten.), the fifth for 2nd Tenor (2n Ten.), the sixth for 1st Trombone (1r Tromp.), and the seventh for 2nd Trombone (2n Tromp.). The eighth staff is for Trombone (Tromb.), the ninth for 1st Fagot (1r Fisc.), the tenth for 2nd Fagot (2n Fisc.), and the eleventh for Contrabass (Cb.). The score is in 2/4 time. Measures 29-35 are shown. Measures 29-31 have rests for most instruments. Measures 32-35 contain musical notation. The Flute part has a triplet of eighth notes in measure 35. The 1st Tenor part has a melodic line. The 1st Trombone part has a melodic line. The 2nd Trombone part has a melodic line. The Trombone part has a melodic line. The 1st Fagot part has a melodic line. The 2nd Fagot part has a melodic line. The Contrabass part has a melodic line. The dynamics *mf* are indicated in measures 32 and 33.

[illegible]

44

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

This musical score page contains measures 44 through 49. The instrumentation includes Flute (Fl.), First and Second Tenors (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trombones (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Basses (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flute, Tenors, and Tibes) have melodic lines with various articulations and slurs. The brass section (Trombones and Basses) provides harmonic support with sustained notes and rhythmic patterns. The strings (Cb.) play a rhythmic pattern in the bass line.

This musical score page contains measures 50 through 53. The instruments are arranged as follows:

- Fl.**: Flute, Treble Clef
- 1r Tib.**: First Flute, Treble Clef
- 2n Tib.**: Second Flute, Treble Clef
- 1r Ten.**: First Tenor, Treble Clef
- 2n Ten.**: Second Tenor, Treble Clef
- 1r Tromp.**: First Trumpet, Treble Clef
- 2n Tromp.**: Second Trumpet, Treble Clef
- Tromb.**: Trombone, Bass Clef
- 1r Fisc.**: First Fagotto, Bass Clef
- 2n Fisc.**: Second Fagotto, Bass Clef
- Cb.**: Contrabass, Bass Clef

The key signature has two sharps (F# and C#). Measure 50 begins with a tempo change to Adagio and a dynamic marking of *mf*. Measures 51 and 52 continue the melodic development. Measure 53 features a repeat sign and a final dynamic marking of *f*.

57

Fl.

1r Tib.

2n Tib.

1r Ten. *mf*

2n Ten.

57

1r Tromp. *mp*

2n Tromp. *mp*

Tromb. *mp*

1r Fisc. *mp*

2n Fisc. *mp*

57

Cb. *mp*

66

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

66

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

66

Cb.

*pizz.*

*arc*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 9 staves. The first five staves are woodwinds: Flute (Fl.), 1st and 2nd Tibes (1r Tib., 2n Tib.), and 1st and 2nd Tenors (1r Ten., 2n Ten.). The next four staves are brass: 1st and 2nd Trombones (1r Tromp., 2n Tromp.), Trombone (Tromb.), 1st and 2nd Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The score starts at measure 66. Measures 66-74 are shown. The woodwinds have various parts, including rests and melodic lines. The brass parts include rhythmic patterns and sustained notes. The Contrabass part has articulation marks: 'pizz.' (pizzicato) at measure 66 and 'arc' (arco) at measure 70.

75

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

75

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

75

Cb.

*pizz.*

*arc*

*p*

*p*

Detailed description of the musical score: The score is for measures 75 through 82. The key signature has two flats (B-flat major). The flute (Fl.) and 1st and 2nd tenors (1r Ten., 2n Ten.) have melodic lines. The 1st tenor's line is marked with a slur and a fermata over measures 75-78. The 1st and 2nd trombones (1r Tromb., 2n Tromb.) and 1st and 2nd fagots (1r Fisc., 2n Fisc.) play a rhythmic pattern of eighth notes. The cello (Cb.) plays a bass line with a pizzicato (pizz.) marking at measure 75 and an arco (arc) marking at measure 78. The 1st and 2nd trumpets (1r Tromp., 2n Tromp.) play a rhythmic pattern of eighth notes. The 1st and 2nd tenors (1r Tib., 2n Tib.) play a melodic line starting at measure 75. The 1st and 2nd flutes (1r Tib., 2n Tib.) play a melodic line starting at measure 75. The 1st and 2nd trombones (1r Tib., 2n Tib.) play a melodic line starting at measure 75. The 1st and 2nd fagots (1r Fisc., 2n Fisc.) play a melodic line starting at measure 75. The cello (Cb.) plays a bass line starting at measure 75. The 1st and 2nd trumpets (1r Tromp., 2n Tromp.) play a melodic line starting at measure 75. The 1st and 2nd flutes (1r Tib., 2n Tib.) play a melodic line starting at measure 75. The 1st and 2nd tenors (1r Tib., 2n Tib.) play a melodic line starting at measure 75. The 1st and 2nd trombones (1r Tib., 2n Tib.) play a melodic line starting at measure 75. The 1st and 2nd fagots (1r Fisc., 2n Fisc.) play a melodic line starting at measure 75. The cello (Cb.) plays a bass line starting at measure 75.

83

Fl. *mf*

1r Tib. *mf*

2n Tib. *mf*

1r Ten.

2n Ten. *p*

83

1r Tromp.

2n Tromp. *mf*

Tromb.

1r Fisc. *mf*

2n Fisc.

83

Cb. *pizz.* *mf*

[illegible]

98

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

98

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

98

Cb.

*mf*

*mf*

*mf*

*mf*

105

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

105

Cb.

III

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

III

Cb.

The musical score is for a woodwind and brass ensemble. It consists of 11 staves. The first five staves are for woodwinds: Flute (Fl.), 1st Tibes (1r Tib.), 2nd Tibes (2n Tib.), 1st Tenors (1r Ten.), and 2nd Tenors (2n Ten.). The next five staves are for brass: 1st Trombone (1r Tromp.), 2nd Trombone (2n Tromp.), Trombone (Tromb.), 1st Fagot (1r Fisc.), and 2nd Fagot (2n Fisc.). The final staff is for Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 3/4. The score is marked with 'III' at the beginning and end of the section. The Flute and 1st Flute parts have melodic lines with triplets and slurs. The 1st Trombone and 1st Fagot parts also have melodic lines with triplets and slurs. The 2nd Trombone, 2nd Fagot, and Contrabass parts are mostly rests with occasional notes.

118

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

118

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

118

Cb.

8 14 2 2 2

31 2 2 3 *mf* *f*

41 8 4

57 26 4

93 *mf* 4 *f*

106 3 3 3 3 3 3 3 3

115 3 3 3 3 3 3 3 3

8

*mf*

21

15

2

*f*

45

4

4

24

*p*

83

*mf*

92

*p*

*mf*

103

*mf*

*f*

114

3

8

*mp*

21

15

2

*f*

45

4

4

24

*p*

83

*mf*

92

*p*

*mf*

103

*mf*

*f*

114

3

1r Tenor

# MIRALLAC

Esteve Palet Ribas

8 14

*mf*

31

2

42

*f* 4 4

57

*mf*

71

2 19

103

*mf* *f*

114

3

2n Tenor

# MIRALLAC

Esteve Palet Ribas

8

*mp*

19

15

2

*f*

43

51

4

27

*p*

90

2

105

*mf*

114

*f*

3

## 1r Trompeta

## MIRALLAC

Esteve Palet Ribas

8 14

33 *mf*

42 *f*

51 *mp*

71

84 21 *f*

112

## 2n Trompeta

## MIRALLAC

Esteve Palet Ribas

8 14

31 *mf*

40 *f* 3

50 *mf* 2 *mp*

60 15 *mf*

86 13 *f*

111

Trombó

# MIRALLAC

Esteve Palet Ribas

4

23

8

mf

mp

mf

3

f

40

50

mf

mp

65

4

mf

82

2

11

mf

2

f

108

23 *mf* *mp*

43 *mf* *f*

53 *mf* *mp*

71 *mf*

89 *f* *mf*

112

2n Fiscorn

# MIRALLAC

Esteve Palet Ribas

21 *mf* *mp*

40 *mf* *f*

48 *mf* *mp*

63

79 *mf*

106 *f*

*pizz.* *mf* *mp*

21

*mf* *arc* *f*

36

44

57

*mp* *pizz.* *arc* *mf*

74

89

106

*f*